

June 1, 2018

Dear Applicant,

Thank you for your interest in applying for the **2019 FAME All-American Show Choir** commemorating the **75**<sup>th</sup> **Anniversary of D-Day!** The enclosed materials will assist you with your application process. Rehearsals will occur in **Indianapolis** beginning on June 1, 2019. The **All-American Show Choir** will depart for Paris on June 5, 2019.

A unique show designed to entertain the citizens and visitors of **Normandy**, **Paris** and **London** and honor the veterans of World War II will be created and directed by two renowned and respected individuals with years of experience between them – Damon Brown and Jill Jeran have been selected to lead the **2019 All-American Show Choir!** They will meet you in Indianapolis upon your arrival and will be with you throughout the entire tour.

Applications are now being accepted and All-Americans will be confirmed on a first come-first serve basis. If you wish to proceed with the application process, each applicant must prepare and submit the following:

	Completed	and signed	application
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- ☐ Signed "Letter of Agreement"
- ☐ "Recommendation Letter" from your director
- ☐ 5" x 7" Headshot taken within the last 6 months
- ☐ Be prepared to meet the financial obligation of \$4,999 with an initial deposit due on October 1, 2018

The completed materials should be emailed to bjohnson@fameevents.com or can be mailed to:

FAME Events All-American 7255 E. Hampton Ave. #127 Mesa, AZ 85209

Once your application has been received and accepted, you'll received notification via email. Your initial deposit will be due on October 1, 2018 and your final payment will be due on April 1, 2019. We look forward to a tour of a lifetime as you honor those incredible men who fought for the freedoms we now continue to enjoy!

Sincerely,

Bert Johnson Vice President

FAME Events 7255 E. Hampton Ave. #127 Mesa, AZ 85209 800-289-6441 www.showchoirs.org





### APPLICATIONS ARE NOW BEING **ACCEPTED FOR THE 2019 FAME ALL-AMERICAN SHOW CHOIR!**

### PRELIMINARY ITINERARY

June 1 - Arrive in Indianapolis

June 2 - Rehearsal

June 3 - Rehearsal

June 4 - Depart for Paris

June 5 - Arrive in Normandy

June 6 - Mont Sainte-Michel

June 7 - Omaha Beach

June 8 - Sainte-Mere-Eglise

June 9 - Paris

June 10 - Paris

June 11 - Depart for London

June 12 - London

June 13 - London

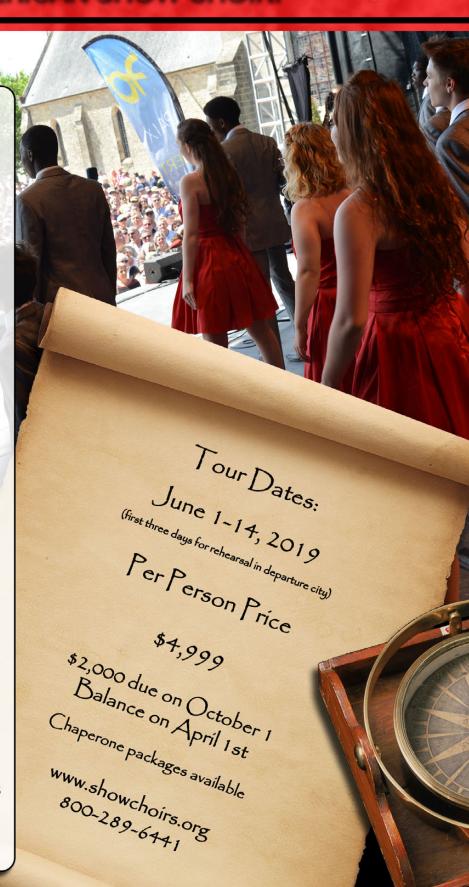
June 14 - Depart for Indianapolis

### **INCLUSIONS:**

- Airfare from Indianapolis
- Motorcoach transportation
- Hotel Accommodations
- Breakfast & Dinner Daily
- English speaking escort
- Performances in Europe
- Costumes & Music
- Choreography & Instruction

### YOUR RESPONSIBILITIES:

Transportation to & from Indianpolis Lunches & Souvenirs





# 2019 All-American Show Choir

## ITINERARY HIGHLIGHTS Commemorating the 75th Anniversay of D-Day

**Saturday, June 1, 2019** - Arrive in **Indianapolis** via your own scheduled transportation. Check into your hotel and get to know your roommates. Dinner will be provided. First rehearsal and orientation will be after dinner.

**Sunday, June 2, 2019** - Breakfast provided. Morning rehearsal. Lunch (on own). Afternoon rehearsal. Dinner provided. Evening rehearsal.

Monday, June 3, 2019 - Breakfast provided. Morning rehearsal. Lunch (on own). Afternoon rehearsal. Dinner provided. Evening rehearsal.

**Tuesday, June 4, 2019** - Breakfast provided. Morning rehearsal. Check out of the hotel. Lunch (on own). Depart for the airport for your flight to Paris. Dinner will be served on the plane.

Wednesday, June 5, 2019 - Breakfast on the plane. Arrive in Paris and clear customs. Retrieve your luggage and load the bus for Normandy. Lunch en route (on own). Arrive in Normandy and check into the hotel. Dinner provided. Settle in for some needed rest.

Thursday, June 6, 2019 - Breakfast at the hotel. Load the bus and depart for Brittany for the American Cemetery at Sainte-James (more than 4,400 American soldiers buried here). Participate in a commemoration ceremony honoring World War II combatants. Lunch (on own). Enjoy an afternoon exploring the historic village and ancient Abbey of Le Mont Saint-Michel. Dinner provided.

Friday, June 7, 2019 – Breakfast at the hotel. Load the bus and depart for Collesville-sur-Mer, the final resting place of more than 9,300 American soldiers at the Normandy American Cemetery. Participate in the commemoration ceremony honoring World War II combatants. Explore the visitor's center, walk among the thousands of crosses and Jewish stars that mark the resting place of Americans that sacrificed his or her life for our freedom. Depart for Pont du Hoc and explore the German bunkers atop the cliff that Army Rangers scaled on D-Day in 1944. Load the bus and depart for Arromanches where you can still see the remains of Mulberry harbor, the artificial port constructed by allied forces. Dinner provided.

Saturday, June 8, 2019 - Breakfast at the hotel. Load the bus and depart for Sainte-Mère-Église, the first village liberated by American forces. In the dark morning of June 6, 1944, American paratroopers landed in the middle of the village during a bucket brigade to put out fire in the town center. As the fire lighted up the sky, paratroopers became easy targets for the Germans on their descent. One American, John Steele, got hung up for the night when his parachute caught on the church steeple. Today there is still a parachute with a wax dummy attached to honor his and other American's sacrifice. You'll participate in the largest parade in the history of this tiny village as more than 3,000 students consisting of bands, choirs, ROTC groups and others participate in honoring the Normandy landings and liberation of France. Following the parade, you'll perform on a stage setup in the town square to tens-of-thousands of visitors that have come to celebrate. Afterwards, you'll load the bus and depart for Paris. Check into the hotel. Dinner provided.

Sunday, June 9, 2019 – Breakfast at the hotel. Meet your local licensed guide for a tour of Paris where you'll see the Arc de Triomphe, the Champs-Elysees, Notre Dame and other famous Parisian sites. Lunch (on own). Arrive at Luxembourg Gardens for feature performance in the gazebo. Depart for a visit to Montmartre also known as the artist district. Visit Sacre Coeur Cathedral and shops that surround the area. Have a local artist paint or sketch a portrait. Dinner provided.

Monday, June 10, 2019 – Breakfast at the hotel. Load the bus and depart for a visit to the Louvre Museum where you'll see many famous works of art including the Mona Lisa, the Venus de Milo, Winged Victory of Samothrace, the Dying Slave and many more. Lunch at the Louvre (on own). Later that afternoon explore Notre Dame Cathedral, Shakespeare and Company bookstore and other shops around the Latin Quarter. Dinner in the Latin Quarter.

**Tuesday, June 11, 2019 –** Breakfast at the hotel. Check out of the hotel and depart for London. Lunch (on own). Late afternoon arrival in **London**. Check into the hotel. Dinner provided. Enjoy a unique view of London on a journey of the **London Eye**.

Wednesday, June 12, 2019 – Breakfast at the hotel. Meet your local licensed guide and depart of tour of London to include Buckingham Palace, Piccadilly Circus, Westminster Abbey, the London Bridge, Tower of London, etc. Lunch in Covent Garden (on own). Feature performance at Covent Garden. Enjoy a few hours of free time shopping. Dinner provided. That evening you'll participate in a performance exchange with AMPLIFY, a London based show choir.

Thursday, June 13, 2019 – Breakfast at the hotel. Load the bus and depart for a tour of the historic castle Tower of London. Lunch (on own). Visit St. Pauls Cathedral and the Churchill War Rooms. Dinner provided. Enjoy the evening at a West End Musical.

**Friday, June 14, 2019** – Breakfast at the hotel. Check out of the hotel and depart for the airport for your flight home. Arrive in **Indianapolis**.





# 2019 All-American Show Choir

### MEET THE DIRECTORS



**JILL JERAN** holds a Bachelor of Music Education degree from Taylor University. She currently works as the Director of Vocal Music at Carroll High School, where she conducts a concert choir, and two award winning show choirs, Select Sound and Minstrel Magic. The Carroll Show Choirs have traveled all over the Midwest competing in regional and National competitions and received numerous Grand Championships along the way. They have also placed in the finals at Showstoppers, Heart of America and FAME events in Chicago, Nashville, New York, and Florida. They have been honored to be named top in the Vocal and Visual categories numerous times over the years. Jill taught in the Bursa Greater Metropolitan Music Conservatory in the area of Solfege and also studied Turkish Folk Music for 8 years. She is a noted vocalist and has recorded 3 album projects. She has been a background and commercial jingle vocalist and a regular on the church worship music scene.

Jill teaches group piano class, Music Technology, Musical Theatre and Music History at Carroll. She has also served as the Fine Arts department chair for four years. Jill enjoys judging Pageants, Solo and show choir competitions for middle school and high school choirs and conducts vocal clinics for area choirs. She is a member of American Choral Directors Association and the National Association for Music Teachers and

board member for Rock for the Rock Worship Camp. She has also led large groups as they have toured Disney, Washington DC, New York City and Toronto.

Jill and her husband have traveled to many countries over the years leading student groups on educational tours and mission trips. England, Holland, Ireland, Canada, Puerto Rico, Jamaica, Germany, Italy, Belgium, Dubai, Congo, India, Turkey, Cyprus, Hungary, Romania, Brazil, Lebanon, Guinea, Oman, Albania. They lived overseas for nine years in Turkey and understand the complexity of International travel. They are both fluent in Turkish. Jill's husband, Jonathan will be traveling with us and he is an RN. He will be available for any minor medical issues throughout the trip. Both Jonathan and Jill are certified in CPR.



**DAMON BROWN** is thrilled to be the co-director and choreographer of the 2019 All-American Show Choir, and he's especially honored to be traveling to perform for some of the last surviving heroes of World War II!

Damon is a choreographer, adjudicator, and show designer from Carmel Indiana, who has worked in the business for the past 37 years, and garnered hundreds of grand championships and visual design awards. Among the more than 70,000 students Damon has taught in his career are actresses Blake Lively and Dove Cameron. He is a two time winner of the FAME National "Spirit of Service Award", and he is also the founder of the Facebook group Show Choir Kindness, with nearly 3000 members from 21 countries represented.

Damon's vast performance and educational experience have taken him on performance tours to Greece, Cypress, Canada, Crete, England, France, Austria, Switzerland, Germany, Belgium, Holland and Lichtenstein. His charitable work as the National Outreach Coordinator for the worldwide water organization Thirst Project have further extended his travels into

the African nations of Swaziland in South Africa.

On a personal level, Damon is a father, A proud grandpa, and husband to the prettiest wife in the world! In his spare time he enjoys singing with his churches worship team for the past 17 years, distance running and cheering for the Indianapolis Colts! Welcome to the All American show choir tour!



This APPLICATION FORM must be filled out <u>completely</u>. The ALL-AMERICAN SHOW CHOIR will be filled on a first come; first serve bases as applications are submitted. If you have questions regarding this form, please contact us at 480.654.0709. Apply today!

PARTI	CIPANT INFO	RMATION
Last Name:	First Name:	Middle Initial:
Street Address:		
City:	State:	Zip Code:
Day Phone:	Evening Phone:	
Cell Phone:	Email address:	
Date of Birth: / /	Height:	Weight: Shoe Size:
GIRLS – Dress Size:	GUYS - Waist in inches:	Inseam: Jacket Size:
CHOIR AUDITION – Part you sing: S	A T B T-SHIRT SIZE:	XS S M L XL XXL
High School College Grade Comp	oleted: 🔲 Freshman 🔲 Sopho	omore    Junior    Senior    Out of School
School Name:	Director:	Phone:
PAR	ENT INFORM	ATION
Parents' Names:		
Street Address:		
City:	State:	Zip Code:
Day Phone:	Evening Phone:	
Cell Phone:	Parent's email add	dress:

### PLEASE COMPLETE AND RETURN THE FOLLOWING FOR YOUR APPLICATION:

- I. Completed and signed application
- 2. Signed "Letter of Agreement"
- 3. "Letter of Recommendation" by your director
- 4. Recent 5" x 7" Headshot (within the last 6 months)

I have reviewed the information regarding the **FAME ALL-AMERICAN SHOW CHOIR** and understand that this group will be traveling out of the country. Additionally, I understand that upon my acceptance a payment of \$2,000 is due on **October I**, **2018** to secure my spot. Failure to do so may result in forfeiture of my spot, and the opportunity will be given to another student. Payment in full is required by **April 1st** to travel. I know the price of the tour is **\$4,999** and I will be responsible for lunches and my own souvenirs. I understand these requirements and I commit to participate.



### 2019 Letter of Agreement FAME All American Show Choir

### Payment Schedule/Cancellation Schedule

Payment Schedule as follows: \$2,000 due on October 1, 2018; Balance due on April 1st, 2019. Cancellation penalty will be assessed as follows: \$250 per person if cancellation occurs prior to January 1st, 2019; – 25% of tour cost 90 days prior to departure; 50% of tour cost 60 days prior to departure; 75% of tour cost 30 days prior to departure; 100% 14 days prior to departure.

### PRICE:

The \$4,999 price of the All-American tour is based on rates in effect on May 1, 2018 and does not include domestic air transportation to Indianapolis. The price does include roundtrip airfare from Indianapolis to Europe.

### **PAYMENT SCHEDULE:**

FAME EVENTS has agreed on a deposit schedule with suppliers in your behalf, to provide the experience you expect at the price we have agreed upon. Prices and services are guaranteed only on the condition that deposits are received from you in accordance with the payment schedule above and are otherwise subject to change. If you anticipate any delays, it is important to contact FAME EVENTS immediately. Invoices will be sent regularly to remind you of payment amounts and due dates.

### **CANCELLATION SCHEDULE:**

Deposits to suppliers, including hotels, bear cancellation penalties in their contracts with FAME EVENTS. These cancellation penalties and certain administrative expenses result in cancellation penalties as indicated above. The percentages indicated are the percentages of gross billing. Cancellations must be made in writing and are effective on the date of receipt by FAME EVENTS. The cancellation schedule applies unless modifications are authorized in writing by FAME EVENTS management.

### **AIRLINES AND SPECIAL EQUIPMENT:**

In the event your air transportation is booked through FAME EVENTS additional deposits may be required to meet requirements of the Airline. In the event additional fees are incurred, including but not limited to security fees, fuel surcharges and additional taxes these will be passed through to the customer. Airlines have strict regulations on the transport of oversized or overweight equipment. Transportation of equipment, including musical instruments, above normal luggage capacity and the transportation for such equipment is not included in the price of the performance tour unless specifically stated in the list of "Tour Inclusions." Transportation of such equipment should be considered separately.

### **OTHER INFORMATION:**

Capital Management Group, Inc., FAME EVENTS, LLC and its and their employees, shareholders, subsidiaries, affiliates, officers, directors, agents and assigns (collectively "FAME EVENTS") does not own or operate any entity which is to or does provide goods or services for your trip, including, for example, lodging facilities, transportation companies, local ground handlers, food service or entertainment providers, etc. As a result, FAME EVENTS is not liable for any negligent or willful act or failure to act of any such person, or any other third party not under its control. Without limiting the foregoing, FAME EVENTS accepts no responsibility for any risk or resulting injury, delay, inconvenience, damage, or death which results from criminal activity, weather or other acts of God, accidents, disease, epidemics, illness, the provision of inappropriate or no medical attention, the demands of indoor or outdoor activities, strikes, political or civil unrest, overbooking, structural or other defective conditions in hotels or other lodging facilities, acts of terrorism, insurrection or revolt, or any other event beyond its direct control.

FAME EVENTS in its sole discretion reserves the right to decline to accept any participant as a member of these trips. FAME EVENTS reserve the right in its sole discretion to terminate any participant who does not abide by its rules and regulations, an/or whose conduct is deemed to be such as to endanger the participant, the success of the program or the welfare of other participants, staff members and/or third parties. In the event of such termination, the participant will be sent home at the expense of transporting the participant home shall be determined exclusively by FAME EVENTS. In the event of such termination, there will be no refund whatsoever. The participant is personally liable to FAME EVENTS for any damages caused by improper conduct. Each participant agrees to be video taped and/or photographed and authorizes FAME EVENTS to use such material in any advertising in any form, and releases FAME EVENTS form any claims for compensation based on the use of such material

FAME EVENTS may cancel any trip because of insufficient enrollment or for any other reason. In the event a trip is canceled by FAME EVENTS, the participant shall have the option of either taking a complete refund of all deposits, and moneys paid, or of selecting an alternated program as full compensation. The terms forth in this agreement supersede any oral agreement or any information that may be found on the brochures, any amendment to this agreement must be made in writing and signed by both parties.

No refunds can be granted for features in the trip not utilized. The cost of replacing lost or stolen tickets is the responsibility of the passenger. If a flight or transfer by motorcoach or train is missed, participant is responsible to make his or her own arrangements and to pay all charges associated therewith.

### ARBITRATION

Any dispute concerning this contract, the brochure or any other advertising material concerning the trip or the trip itself must be resolved exclusively by binding arbitration in Maricopa County, Arizona pursuant to the commercial rules of the American Arbitration Association then existent. In any such arbitration, substantive Arizona law will apply to all issues.

### **SELLERS OF TRAVEL**

For certain states that require "sellers of travel" to register, The FAME events by Capital Management Group, Inc. is registered in the following: California – 2046660-40; Florida – ST35424; Iowa – 743

Please sign below and return a copy of this page to FAME EVENTS:

<b>ACCEPTANCE OF CONTRACT</b> : All of the terms of this contract whether or not this Letter of Agreement is eventually signed by either of Agreement:			
FAME Events LLC by Capital Management Group Inc.		Print Participant Name	
Joel H. Biggs, President 7255 E. Hampton Ave. Suite 127 Mesa, AZ 85209	Date	Participant Signature	Date
Wisa, AZ 03207		Parent Guardian Signature (if under age 18)	Date



## **2019 FAME All-American Show Choir**Director's Letter of Recommendation

1		
All-American Show	recommend Choir participant. By signing this recor	mmendation Laffirm that this student:
MI-7 MITCH ICAM SHOW	Choir participant. By signing this recor	internation, ramm that this student.
	<ul> <li>Performs confidently</li> </ul>	
	<ul> <li>Learns choreography quickly</li> </ul>	& accurately
	<ul> <li>Is cooperative &amp; friendly</li> </ul>	
	<ul> <li>Handles pressure situations of</li> </ul>	calmly & effectively
	<ul> <li>Accepts instruction well</li> </ul>	
	<ul> <li>Displays confident vocal skills</li> </ul>	S
	ld be an asset to the <b>All-American Sh</b> <b>D-Day</b> in Normandy in June of 2019.	now Choir performing for the <b>75</b> <sup>th</sup>
		Signature
		Phone #
		THORE #
Additional Comme	nts:	