SCNCS Scoring System

The **Show Choir National Championship Series** uses a scoring system that was developed by a team of show choir directors and choreographers. Two score sheets are used for all regional events with 2 adjudicators assigned to each sheet. One sheet is dedicated to the VOCAL scores while the other is dedicated to the VISUAL scores.

Each regional event is considered a *preliminary* event leading up to the FAME National Finals. Each group will perform once and the highest three scores for the mixed groups and highest two scores for the unisex groups will be invited to participate.

The scoring is all done via EJUDICATOR on iPads. For each of the regional events, the SUM OF ALL SCORES will be used. The FAME National Finals will use a CONSENSUS ORDINAL RANKING system. A copy of each score sheet is attached for your review.

NOTE: Ejudicator is available for use at your own competition. Please logon to www.ejudicator.com for additional information. See why regional and national events across the country are signing up to use EJUDICATOR for their events!

A Word about Adjudicators

Show choir scoring is a subjective art. However, as the producer of the Show Choir National Championship Series, we only hire professional choreographers and educators based on their experience in the show choir field and their dedication to be fair and unbiased in their adjudication. To that point, each one signs a "Fairness in Adjudication Agreement" prior to each event. Those are available for your review at each event you attend.

SCNCS Vocal Score Sheet

Vocal Production – 10 points per element for a total of 50 points
- Overall Tone Quality (Excellent tone and intonation is evident throughout the program)
- Group Projection (The group is capable of projecting at all volume levels, and demonstrates control of the program at, or near, all times.)
- Group Intonation (The group is consistently producing a quality sound even when challenged with high demand such as extreme range or volume. A very strong fundamental approach to choral singing is evident in individual performers, and the group as a whole.)
- High Voice Parts (Score for high voice parts to include soprano and alto within mixed groups and only soprano or tenor within single gender groups.)
- Low Voice Parts (Score for high voice parts to include tenor and bass within mixed groups and only alto or bass within single gender groups.)

Ensemble Technique – 10 points per element for a total of 50 points
- Balance of Parts (One vocal part does not overpower another part.)
- Blend of Ensemble (There is a consistent successful blend to this group. Parts are clear and sections are always, or almost always, balanced.)
- Diction/Clarity of Lyrics (Every lyric is understandable and diction is flawless.)
- Rhythmic Precision (The rhythm of the ensemble is precise with the selection and vocal production.)
- Combination of Vocal/Visual (The combination of vocal and visual is appealing. The choir clearly demonstrates a strong ability to sing while dancing and meet the demands of the show.)

Interpretation – 10 points per element for a total of 50 points
- Overall Musicianship (The ensemble demonstrates professionalism within the music environment of the song.)
- Timbre (Timbre is stylistically appropriate to song selections.)
- Effective Use of Dynamics (Variety and appropriate use of dynamics.)
- Phrasing (The ensemble provides correct phrasing as interpreted by the director.)
- Difficulty of Music (The score given reflects the difficulty of the vocal parts, harmonies and musical style of each piece.)

Show – 10 points per element for a total of 50 points
- Programming (Effective use of programming to create entertainment value.)
- Transitions (Transitions provide continuity in the presentation.)
- Stage Presence/Facials (Ensemble demonstrates excellent stage presence, body alignment, facials and posture.)
- Pace of Show (There is an effective pace of the show which sustains interest throughout.)
- Music & Text (Performers demonstrate a clear understanding of the music and text.)

Instrumental – 10 points per element for a total of 20 points
- Compliments Vocals (Compliments vocal performance through blend, balance and dynamics.)
- Intonation & Vitality (The instrumental ensemble performs with great intonation and vitality of musical accompaniment.)

SCNF Visual Score Sheet

Visual Presentation – 10 points per element for a total of 50 points
- Choreography & Staging (Choreography and staging are superb.)
- Difficulty of Movement (There is great difficulty in the movement allowing the performer to take risks, which he/she does successfully.)
- Variety of Visual Style (Ensemble and choreography demonstrates a variety of style.)
- Strength & Vitality (Ensemble demonstrates strength and vitality of movement.)
- Showmanship & Presentation (Demonstration of superior level of showmanship.)

Technical Presentation – 10 points per element for a total of 50 points
- Spacing has Clarity (Performers demonstrate a superior level of spatial awareness, and compositional intent is always present.)
- Intensity in Presentation (The group consistently executes with intensity.)
- Precision of Movement (Rhythmic precision is apparent by nearly all performers thus the choreography really seems to "pop.")
- Body Carriage & Posture (The group has a very strong sense of body posture and presence and rarely is a performer seen without it.)
- Combination of Vocals & Visual (The combination of vocal and visual is appealing. The choir clearly demonstrates a strong ability to sing while dancing and meet the demands of the show.)

Show - 10 points per element for a total of 50 points
- Programming (Effective use of programming to create entertainment value.)
- Use of Costuming (Effective use of costuming.)
- Equipment & Effects (Effective use of special equipment and visual effects to create visual dynamics.)
- Transitions (Transitions provide continuity in the presentation.)
- Pace of Show (There is an effective pace of the show which sustains interest throughout.)

Instrumental - 10 points per element for a total of 20 points
- Enhances Performance (The instrumental ensemble enhances visual performance through balance, texture and dynamics.)
- Vitality, Drive & Control (Vitality, drive and control of musical accompaniment.)